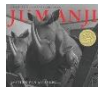
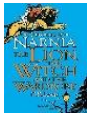
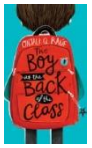
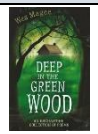
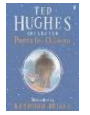
Brierley Primary School
Year 5 Long Term Plan

Year 5 Reading Spine				
Narrative	**Classics**	**Drop-and-read**	**Poems and rhymes**	**Additional texts**
The Darkest Dark by Chris Hadfield Jumanji by Chris Van Ahlsburg 	The Secret Garden by Frances Hodgson Burnett	The Boy in the Tower by Polly Ho Yen The Lion, the Witch and the Wardrobe by C.S. Lewis   The Boy at the Back of the Class by Onjali Rauf The Hobbit by J.R.R. Tolkien	 Deep in the Green Wood by Wes Magee Poems by Ted Hughes (including Ted Hughes: Collected Poems for Children) 	The Mysteries of Harris Burdick by Chris Van Allsburg Jacques Cousteau biography The Graveyard Book by Neil Gaiman Rooftoppers by Katherine Rundell

	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
English	1. Place value unit - Grammarsaurus 2. Non-fiction: non-chronological report about a topic from last year (The Vikings) 3. Non-fiction: non-chronological report about a topic from this year (space) 4. Narrative: third person retell of part of a familiar story (based on the drop-and-read text 'The Boy in the Tower') 2 pieces from one text		1.Non-fiction: informal biography 1 linked to space (e.g. Neil Armstrong) 2.Non-fiction: informal biography 2 linked to space (e.g. Chris Hadfield) 3.Narrarive: first person historical fiction writing linked to the drop-and-read text 'The Lion, the Witch and the Wardrobe' (2 pieces from one text)		1.Non-fiction: diary 2 (diary entry written as a character from the story 'The Boy at the Back of the Class') 2. Narrative: first person narrative based on the drop-and-read text 'The Boy at the Back of the Class' 3. Non-fiction: formal biography (based on explorers e.g. David Attenborough)	

	Week 12 poetry focus Deep in the Green Wood by Wes Magee		4. Non-fiction: recount about a class trip or experience (Quarry Bank Mill) 5. Non-fiction: diary 1 (diary of a mill worker linked to the trip and history topic The Victorians) Week 12 poetry focus: narrative poems	3.Narrative: based on the drop-and-read text 'The Hobbit' (2 pieces from one text) Week 12: poetry focus: performance poetry	
Reading	**Set texts:** Examples of non-chronological reports Non-fiction texts based on the Vikings Non-fiction texts based on space 'The Boy in the Tower' by Polly Ho Yen 'Deep in the Green Wood' by Wes Magee Debates (e.g. linked to the moon landing)		**Set texts:** Examples of informal biographies Non-fiction texts linked to space and astronauts The Darkest Dark by Chris Hadfield 'The Lion, the Witch and the Wardrobe' by C.S. Lewis Examples of recounts Examples of diaries Narrative poems (Let's Explore Poets, Collections and Interviews | Children's Poetry Archive) (new skills: metaphors and personification)	**Set texts:** Examples of formal biographies 'The Hobbit' by J.R.R. Tolkien Poems to perform: focus poet: Ted Hughes (useful links: CLPE and Ted Hughes - Children's Poetry Archive and book Ted Hughes: Collected Poems for Children on the reading spine)	
Spelling	**Sounds of the week:** oo, f, m, ee, e, a-e, o-e, i-e, er, ew, o **Prefix/Suffix:** -ed, -ing, ly, -est, -ness, -less, -ment, - drop the -y and add -ies, -er, est, -tian , -cian, un-		**Sounds of the week:** i, u-e, ar, j, k, ul, r, ch, sh/shul/shun, ow, oy, u **Prefix/Suffix:** -ment, - less, - ness, -er, -est, -ant/-ance/-ancy/-ency, -able/-ably, -ible/ibly, -tion, -cian, -ous, -sion/ssion, -tial, -tious/-cious	**Sounds of the week:** ure, i, z, kw, ear, aw, s, air, u-e, g, n, t, zh **Prefix/Suffix:** -cient, -cial, -ment, -less, -ness, -ture, un-, in-, dis-, re-, mis-, il-, ir, sub-, inter-, auto-, anti-	
Maths	**<u>Number</u>** **Year 5:** Place Value Addition and Subtraction Multiplication and Division **<u>Shape, Space and Measure</u>** **Year 5:** Properties of Shapes Area and Perimeter		**<u>Number</u>** **Year 5:** Multiplication and Division Fractions Decimals **<u>Shape, Space and Measure</u>** **Year 5:** Area and Perimeter	**<u>Number</u>** **Year 5:** Decimals and Percentages Statistics **<u>Shape, Space and Measure</u>** **Year 5:** Angles Measurement – Converting units including Volume Position and Direction	
Science	Space	Materials	Living Things	Animals including Humans	Forces
RE	Judaism	Islam	Christianity	Humanism	Hindu Dharma
Geography	Locality and Fieldwork		Northern Ireland	Mexico	

History	Tudors		Victorians		Ancient Maya	
Art	Sketching – Steven Wiltshire – Architectural Sketching (local area)		Painting – Andy Warhol – Pop Art		Sculpture – Masks –Recycled structures	
DT	Structures: Towers		Electronic doodler	Textiles: A stuffed toy	Mechanisms: Pop-up book	
PSHE/SMSC opportunities **Inc. British Values**	(Assembly: Managing feelings and behaviour Safety: Railway safety General keeping safe)	Family and relationships Safety: Halloween / Bonfire	Health and Well being	Citizenship	Safety in changing bodies Online Safety (Computing/Assembly)	Economic well being
Music	Performance (Singing)/ Listening and Theory: (focus: Classical/Late Classical) (Assembly + PPA)		Listening + Performance (Assembly + PPA)		Composition Performance (PPA)	
MFL	Year 5: All About Me (Subjects/Times in my school)		Year 5: My Life (Jobs)		Year 5: Lifestyle (Media)	
COMPUTING	Exploring and using Microsoft Teams, using its features	Online Safety	Computer Systems and Networks: Search Engines	Creating Media: Website Design	Creating media: Stop Motion Animation	Consolidation and revision
PE	Tag Rugby Football Forest Schools / Swimming	Hockey Forest Schools / Swimming	Netball Forest Schools / Swimming	Gymnastics Basketball	Rounders Athletics	Cricket Dance