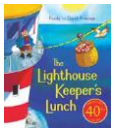
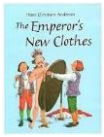
Brierley Primary School
Year 2 Long Term Plan

Year 2 reading Spine				
Narrative	**Classics**	**Drop-and-read texts**	**Poems and rhymes**	**Additional texts available**
 The Lighthouse Keeper's Lunch (Ronda Armitage) The Three Little Wolves and the Big Bad Pig The Last Wolf by Mini Grey	 The Emperor's New Clothes Aesop's Fables	George's Marvellous Medicine by Roald Dahl Charlotte's Web by E.B. White The Owl Who Was Afraid of the Dark by Jill Tomlinson	Poems by Kit Wright Riddles When we Were Very Young (A.A Milne)	The Flower by John Light Grandad's Secret Giant by David Litchfield Dragon Machine by Helen Ward The True Story of the Three Little Pigs by Jon Scieszka

	Block 1	Block 2	Block 3
English	1. Place value unit 2. Non-fiction: non-chronological report about a topic from last year (London) 3. Non-fiction: non-chronological report about a topic from this year (Crewe) 4. Narrative: retell of part of a familiar story (based on the drop-and-read text 'George's Marvellous Medicine') 1. Week 12 poetry: Poems by Kit Wright	1. Non-fiction: instructions 1: based on 'The Lighthouse Keeper's Lunch' (2 weeks) 2. Non-fiction: instructions 2: based on a DT project (2 weeks) 3. Narrative – 4 weeks: 2 pieces linked to drop-and-read (Charlotte's Web) 4. Non-fiction: recount: in the form of a letter, linked to a real-life experience (2 weeks) 5. Non-fiction: recount 2: based on a trip (1 week) Week 12 poetry: Riddles (including writing own)	1.Non-fiction: diary 1: linked to 'The Three Little Wolves and the Big Bad Pig 2.Non-fiction: diary 2: linked to 'The Three Little Wolves and the Big Bad Pig (different character focus) 3.Non-fiction: recount about a real-life experience 4.Narrative: character description and retell (based on the drop-and-read text 'The Owl who was Afraid of the Dark' Week 12 poetry: 'When we were Very Young' by A.A. Milne

Reading	**Set texts** Examples of non-chronological reports Poetry: Poems to perform (focus poet: Kit Wright e.g. 'The Magic Box') (useful links CLPE and Kit Wright - Children's Poetry Archive)	**Set texts:** Examples of instructions The Lighthouse Keeper's Lunch by Ronda Armitage Charlotte's Web by E.B. White Examples of letters Examples of recounts Examples of riddles	**Set texts:** 'The Three Little Wolves and the Big Bad Pig' Examples of diaries Examples of letters Examples of recounts 'The Owl who was Afraid of the Dark'
Spelling	**Sounds of the week:** oo, f, m, ee, e, a-e, o-e, i-e, er, ew, o **Prefix/Suffix:** un-, -ed, -er, -est, -ness, -less	**Sounds of the week:** i, u-e, ar, j, k, ul, r, ch, sh/shun/shul, ow, oy, u **Prefix/Suffix:** -less, apostrophes for possession, contractions, -tion, -tch, drop the - y and add -ies	**Sounds of the week:** ure, z, ear, aw, s, air, u-e, f, g, n, t, zh **Prefix/Suffix:** un-, -ed, -er, -est, -ness, -less, apostrophes, -tion, -tch
Maths	Number – place value (3 weeks) Number – addition and subtraction (3 weeks) Geometry – properties of shape (2 weeks) Number – multiplication and division (2 weeks) Revisit week – addition, subtraction, place value and shape Week 12 – consolidation week	Measurement – money (2 weeks) Number – fractions (3 weeks) Measurement – length & height, mass, capacity and temperature (3 weeks) Revisit week – multiplication and division	Geometry – position & direction (3 weeks) Measurement – time (2 weeks) Revisit week – fractions, properties of shapes, measure Statistics (2 weeks)
Science	Animals including Humans	Plants & Living Things	Materials
RE	Judaism	Christianity	Islam / Humanism
Geography	Local area: Crewe	One Nation - England	North America? Amelia Earhart & Christopher Columbus.
History	Local history: Crewe Heritage	The Great Fire of Nantwich	Explorers: Significant explorers in history.
Art	Sketching: Character sketches. Quentin Blake	Painting: Surrealism Yayoi Kusama	Sculpture: 3D structures: Barbara Hepworth
DT	Cooking & Nutrition: Wraps Textiles: Bauble	Mechanisms Tudor Fire Engine	Structures: Baby Bear's Chair

PSHE/SMSC opportunities **Inc. British Values**	Schools rules Basic Emotions Safety Equipment People who can help me	Family and Relationships	Health and Wellbeing	Citizenship	Safety and changing bodies Online Safety	Economic wellbeing
Music	Listening & Theory, Performance Listen with concentration and understanding to a range of high-quality live and recorded music. (Covered by Junior Jam) Listen with concentration and understanding to a range of high-quality live and recorded Music. (Covered in assemblies, TR) Singing: pitch range, changing tempos.		Performance Sing a widening range of unison songs Play tuned and untuned instruments musically. *(Covered by Junior Jam)* Performance opportunities to learn songs from memory to be covered by the Christmas performance. Listening and history: 21st century, 20th century and classical.		Composition & Performance Experiment with, create, select and combine sounds using the inter-related dimensions of music. Play untuned instruments (percussion) and graphic notation. (Covered by Junior Jam) Listening and history: Rock n' roll and pop. Indonesian music	
MFL	Year 2: All About Me (Greetings, name, age)		Year 2: My Life (My classroom and my school)		Year 2: Lifestyle (Food)	
COMPUTING	**<u>Computing systems and networks Y2 – What is a computer?</u>** LC: Can I recognise common uses of information technology beyond school? LC: Can I use technology purposefully to create, organise, store, manipulate and retrieve digital content? LC: Can I use logical reasoning to predict the behaviour of simple programs? LC: Can I use technology purposefully to create, organise, store, manipulate and retrieve digital content?	**<u>Programming 1 – Algorithms and debugging</u> PPA JAM** LC: Can I understand what algorithms are, how they are implemented as programs on digital devices, and that programs execute by following precise and unambiguous instructions? LC: Can I create and debug simple programs? LC: Can I use logical reasoning to predict the behaviour of simple programs? LC: Can I solve problems by decomposing them into smaller parts?	**<u>Programming 2 – Scratch Jr</u> PPA JAM** LC: Can I use logical reasoning to predict the behaviour of simple programs? LC: Can I create and debug simple programs? LC: Can I understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions?	**<u>Creating Media – Stop Motion (Y2)</u> PPA JAM** LC: Can I use technology purposefully to create, organise, store, manipulate and retrieve digital content? LC; Can I recognise common uses of information technology beyond school? LC: Can I use technology safely and respectfully, keeping personal information private?	**<u>Data Handling - International Space Station</u>** LC: Can I use technology purposefully to create, organise, store, manipulate and retrieve digital content?	Consolidation and revision of skills needed to be year 3 ready.

	<u>Online safety</u> LC: Can I use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact?					
PE	Football Sports Science	Gymnastics Netball	Tag Rugby Dance	Hockey Swimming / Forest School	Rounders Athletics Swimming / Forest School	Cricket