



**Brierley Primary School
Year 1 Long Term Plan**

Year 1 reading Spine			
Narrative	Classics	Drop-and-read texts	Poems and rhymes
 <p>The Tiger Who Came to Tea by Judith Kerr</p>  <p>Mog The Forgetful Cat by Judith Kerr</p>  <p>The Jolly Postman by Janet & Allan Ahlberg</p>  <p>Cops and Robbers by Allan Ahlberg</p>	 <p>Pinocchio</p>  <p>Little Red Riding Hood</p>  <p>Puss-in-Boots</p>  <p>The Ugly Duckling</p>	 <p>The Twits by Roald Dahl</p>  <p>Paddington by Michael Bond</p>  <p>Charlie and the Chocolate Factory by Roald Dahl</p>	<p>Poems by Allan Ahlberg</p> <p>Shape poems/ Calligrams</p>  <p>Off by Heart – There's No Such Thing as Monsters by Roger Stevens</p>

	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
English	1. Place value unit 2. Non-fiction: non-chronological report about a recent topic (linked to science) 3. Non-fiction: non-chronological report about a recent topic (linked to history) 4. Narrative: character description based on the drop-and-read text: The Twits Week 12 poetry focus: poems by Allan Ahlberg		1. Narrative: retell of a familiar story 2. Non-fiction: a letter linked to 'The Jolly Postman' 3. Non-fiction: recount based on a school trip or experience 4. Narrative: retell of part of a familiar story based on the drop-and-read text 'Paddington Bear' Week 12 poetry focus: shape poems and calligrams		. Non-fiction: recount in the form of a police report linked to the text 'Cops and Robbers' by Allan Ahlberg 2. Narrative: retell of part of a familiar story linked to the book 'The Tiger Who Came to Tea' 3. Non-fiction: instructions based on the story 'The Tiger Who Came to Tea' 4. Narrative: retell part of a story based on the drop-and-read text 'Charlie and the Chocolate Factory' by Roald Dahl Week 12 poetry focus: Off by Heart – There's No Such Thing as Monsters by Roger Stevens	

<p>Main Text</p>			 <p>Recounts Adventure stories</p>	 <p>Recounts Adventure stories</p>		
<p>Reading (In addition to main texts)</p>	<p>Non-chronological reports The Twits by Roald Dahl</p>		<p>Little Red Riding Hood The Jolly Postman by Allan Ahlberg Recounts Adventure stories Paddington Bear by Michael Bond</p>		<p>'Cops and Robbers' by Allan Ahlberg 'The Tiger Who Came to Tea' by Judith Kerr 'Charlie and the Chocolate Factory' by Roald Dahl Instructions</p>	
<p>Maths</p>	<p>Number – Place value to 10(4 weeks) Number – Addition and subtraction to 10 (3 weeks) Geometry – Properties of shapes (1 week) Number – Place value to 20 (2 weeks) Revisit week – Shape (1 week) Gap plugging (1 week)</p>		<p>Number – Addition and subtraction to 20 (3 weeks) Number – Place value beyond 20 (3 weeks) Measurement – Length, height, capacity and mass (4 weeks) Revisit week – place value beyond 20 (1 week) Gap plugging (1 week)</p>		<p>Number – Multiplication and division (3 weeks) Geometry – Position and direction (2 week) Number – Fractions (2 weeks) Measurement – Money (2 week) Measurement – Time (2 weeks) Gap plugging (2 weeks)</p>	
<p>Science</p>	<p>Materials & Seasons</p>		<p>Animals Including Humans & Seasons</p>		<p>Plants & Seasons</p>	
<p>RE</p>	<p>Christianity</p>		<p>Christianity</p>	<p>Judaism</p>	<p>Islam</p>	<p>Humanism</p>
<p>Geography</p>	<p>My school (maps)</p>		<p>London and the UK</p>		<p>Weather and Climates / Kenya</p>	

History	Changes within the home 1950's to present		Brierley Then and Now		Crewe since 1820's (Trains)	
Art	Sketching – self portraits		Painting Focus artist – Alma Thomas		Sculpture Focus artist – Emma Bridgewater	
DT	Structures (Windmills)		Cooking and Nutrition (Smoothies)	Textiles (Puppets)	Mechanisms (Sliding story book)	
PSHE/SMSC opportunities Inc. British Values	Managing feelings, behaviours, and school rules.	Family and Relationships	Health and Wellbeing	Citizenship	Safety and changing bodies	Economic wellbeing
Music	Listening, Theory & Performance		Performance		Listening & Composition	
COMPUTING	Getting Started Basic skills Online Safety	Digital Imagery	Programming- Algorithms Unplugged	Programming- Virtual Beebots	Introduction to data	Consolidation of skills
PE	Co-ordination Floor movements	Co-ordination Balance to agility	Dynamic balance	Co-ordination Ball skills	Co-ordination with equipment reaction and responses	Ball chasing Floor work