























**Brierley Primary School
Reception Long Term plan**

Reading Spine

In addition to the main texts listed below, the following texts are to be used either as extracts or full texts through reading sessions or drop and read sessions.

Narrative	Classics	Picture books	Poems and rhymes
<p>Gruffalo by Julia Donaldson </p> <p> We're Going on a Bear Hunt by Michael Rosen)</p> <p>Dear Zoo by Rod Campbell </p>	<p>The Gingerbread Man </p> <p> Jack and the Beanstalk</p> <p>The Three Little Pigs by Mara Alperin </p>	<p>The Rainbow Fish by Marcus Pfister </p> <p> I'm Going to Eat This Ant by Chris Naylor- Ballestoros</p> <p>Dear Dinosaur by Jan Byrne </p> <p> The Naughty Bus by Jan Oke</p> <p>Shark in the Park by Nick Sharratt </p> <p> Sharing a Shell by Julia Donaldson</p> <p>Room on the Broom by Julia Donaldson </p>	<p>Heads, Shoulders, Knees and Toes Humpty Dumpty Jack and Jill Ba Baa Black Sheep The Wheels on the Bus Twinkle Twinkle Little Star</p> <p>Dinosaur Roar (Paul Strickland) </p> <p> Mad About Dinosaurs (Giles Andreae)</p>

	Block 1	Block 2	Block 3
<p>Genre and final outcomes</p>	<p>1. Class author focus (Julia Donaldson) 2. Non-fiction: all about me 3. Narrative: character description /labels 4. Non-fiction: list</p>	<p>1. Narrative: simple retell 2. Non-fiction: letter 3. Non-fiction: information writing</p>	<p>1. Narrative: simple retell 2. Narrative: simple retell 3. Non-fiction: information writing</p>
	<p></p> <p>Room on the Broom by Julia Donaldson Additional reading: Books/extracts of books by class author Poems/rhymes: Heads, Shoulders, Knees and Toes</p>	<p> </p> <p>Peace at Last by Jill Murphy The Snail and the Whale by Julia Donaldson Additional reading: Examples of simple letters</p>	<p> </p> <p>The Three Little Pigs by Mara Alperin Gigantosaurus by Jonny Duddle Additional reading: Non-fiction texts about dinosaurs</p>

	Humpty Dumpty Jack and Jill	Non-fiction texts about whales Poems/rhymes: Ba Baa Black Sheep The Wheels on the Bus Twinkle Twinkle Little Star	Poems/rhymes: Dinosaur Roar by Paul Strickland (reading spine) Mad About Dinosaurs by Giles Andreae (reading spine)
Maths	Autumn Term	Spring Term	Summer Term
	<p>Counting objects, actions and sounds.</p> <p>Comparing capacity- using the language of full, empty, nearly empty, nearly full, nearly empty, half full/empty.</p> <p>Linking the number symbol (numeral) with its cardinal number value for numbers within 10. Representing numbers in different ways.</p> <p>Selecting, rotating and manipulating shapes to develop spatial reasoning skills- recreating 2d pictures and patterns using 3d resources.</p> <p>Learning to subitise- recognise how many is in an amount without counting in ones.</p> <p>Composing and decomposing shapes- recognising that shapes can have other shapes within it, just as numbers can.</p> <p>Daily number formation practice.</p>	<p>Exploring the composition of numbers to 10- number facts within 5 and then within 10.</p> <p>Comparing weight/mass- using the language of heavier than, lighter than, heaviest, lightest.</p> <p>Comparing numbers- using the language of less than, greater than, and the same as/equal to, to compare quantities and numbers within 10.</p> <p>Continue, copy and create repeating patterns.</p> <p>Understanding the 'one more + 1/one less -1) relationship between consecutive numbers.</p> <p>Comparing the length of objects- using the language of longer than/shorter than/longest/shortest.</p> <p>Learning to automatically recall number bonds for numbers 0-5, i.e. $1+1=2$, $2+1=3$ etc.</p> <p>Daily number formation practice.</p>	<p>Learning to automatically recall number bonds for numbers 0-5, i.e. $1+1=2$, $2+1=3$ etc.</p> <p>Learning to count beyond 10.</p> <p>Linking the number symbol (numeral) with its cardinal number value for numbers above 10.</p> <p>Comparing numbers- using the language of less than, greater than, and the same as/equal to, to compare quantities and numbers above 10.</p> <p>Learning to double numbers- recalling doubling number facts i.e. $2+2=4$, $3+3=6$.</p> <p>Grouping and sharing numbers- learning to share equally and group numbers into equal groups.</p> <p>Investigating odd and even numbers.</p> <p>Daily number formation practice.</p>
Understanding the world (History)	<p>My family- Changes in living memory of people and places in the locality.</p> <p>'Do I/my family have a history?'</p>	<p>Toys (old and new)- Changes in living memory for people/places in the locality.</p> <p>'What makes a memory special?'</p>	<p>Stories- Changes in living memory for people/places in the locality.</p> <p>'Is this story new or old?'</p>

Understanding the world (Science)	<p>Autumn and seasons</p> <p>Features of autumn and winter. Temperature. Ice and melting. Exploring the natural world around them. Using senses to describe the natural world around them. Observing seasonal changes. Understanding the effects of seasonal changes.</p>	<p>Materials</p> <p>Looking at textures Properties of materials. Printing using different textures. Changing properties (freezing/melting). Forces- sinking and floating, using ramps.</p>	<p>Animals including humans</p> <p>Exercise My body and my senses Reflecting on growth Plants and growth.</p>
Understanding the world (Geography)	<p>Familiar environments The weather- related to seasonal changes autumn to winter</p>	<p>Special places The weather- related to seasonal changes winter to spring</p>	<p>Where I live The weather- related to seasonal changes spring to summer</p>
Understanding the world (RE)	<p>Christianity- God Harvest Festival Celebrations of different faiths Christmas</p>	<p>Christianity- The Bible Bible stories Celebrations of different faiths Easter</p>	<p>Christianity- Jesus Celebrations of different faiths</p>
Art and Expressive Design (Design and Technology)	<p>Self- portraits- mixed media</p>	<p>Creating with materials- junk modelling/ puppets</p>	<p>Healthy eating- fruit kebabs</p>
Art and Expressive Design (Art)	<p>Self-portraits- drawing and sketching</p>	<p>Painting Exploring the work of Jackson Pollock</p>	<p>Natural sculptures Exploring the work of Andy Goldsworthy</p>
Art and Expressive Design (Music)	<p>Listening</p>	<p>Performing</p>	<p>Composition</p>
Personal, Social and Emotional Development (PSHE)	<p>Managing feelings and behaviour</p>	<p>Building relationships People and communities</p>	<p>Health and well- being</p>